



**KENT NAGANO**  
Conductor

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*'This man is humbleness itself. Never he would even think about cutting short a singer. His conducting is noble and of a filigrane, celestial weightlessness. And what mixtures of instruments, shadings, soon again imploding elucidations can be heard in this aisle of quietness.'*

Mussorgsky Khovanshchina, Bayerische Staatsoper March 2007. Süddeutsche Zeitung.

*'Under Mr Nagano, the fragments came across as a cogent and riveting entity. He has a way of coaxing a particular sound from almost any orchestra he conducts: resonant and penetrating without being forced or indulgently lush...going from this to an incandescent, sensual yet deftly controlled account of Scriabin's kaleidoscopic "Poem of Ecstasy" was another inspired programming choice. Things are good again in the Montreal Symphony.'*

Montreal Symphony at Carnegie Hall March 2008. Antony Tommasini, New York Times.

### Summary

- Equally at home in the great classical as well as contemporary repertoire, much of Kent Nagano's inspiration was derived from the time he spent with his mentor, Olivier Messiaen, whose piano he inherited.
- Nagano's career blossomed when he began working in Germany. It could be said that he, in many ways, spearheaded a new wave of conducting energy within Germany opening up musical minds significantly to inventive, if not controversial programming and musical thought

### Positions and relationships

- Music Director of both the Montreal Symphony and the Bavarian State Opera Munich.
- Former Music Director of both Deutsches Symphonie Orchester Berlin and Los Angeles Opera.

### Official website

[www.KentNagano.com](http://www.KentNagano.com)

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