



*'...one of the most electrifying evenings I've spent at the opera in recent seasons ...brilliant playing [by] the Aurora Orchestra, conducted by Nicholas Collon, whose feel for Stravinsky's Russian colourings were beyond reproach.'*

Opera Magazine

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## NICHOLAS COLLON

### Conductor

#### Summary

- As Principal Conductor of Aurora Orchestra his exploration of contemporary works alongside classic masterpieces is earning him much critical acclaim.
- A very engaging and instinctive musician with a fluid and elegant style and full of energy. Although still in his mid-twenties he is authoritative and inspires great confidence
- A violist, pianist and organist, he was a member of the National Youth Orchestra of Great Britain before studying music as an organ scholar at Clare College Cambridge
- Recipient of the 2008 Arts Foundation Fellowship judged by panel of conductors chaired by Sir Roger Norrington

#### Concerts & Opera

- Aurora Orchestra: LSO St Luke's, BBC Proms Composer's Competition; King's Place; Aldeburgh Festival; Spitalfields Festival, ensemble-in-residence at Royal Academy of Music.
- Glyndebourne – *The Knight Crew* – new youth opera by directed by John Fulljames
- Symphonieorchester Vorarlberg: concerts in Bregenz and Feldkirch
- BBC Symphony Orchestra: one of the conductors for George Crumb's *Star Child*
- Mahogany Opera: Stravinsky *Renard*, Walton *The Bear* and Britten *Curlew River*, Krasa *Brundibar*
- Orchestra of Opera North: Mahler *Das Lied von der Erde*
- London Sinfonietta: Berio
- Britten Sinfonia: Nico Muhly
- Palestine: Mozart *Die Zauberflöte* the first ever staged opera on the West Bank directed by Sam West and *La Boheme*.

#### Future engagements include

- Aurora Orchestra: BBC Proms Family Concert; King's Place Residency; Wigmore Hall; LSO St Luke's; City of London Festival, Aldeburgh Festival
- London Symphony Orchestra UBS Soundscapes Young Pioneers
- London Sinfonietta & Orchestra of the Age of Enlightenment: Stravinsky *Pulcinella*
- Bregenz Festival with Symphonieorchester Vorarlberg: Judith Weir
- Wigmore Hall: concerts with Angelika Kirchschrager and Ian Bostridge
- Manchester Camerata
- Naxos: recording of Nico Muhly works
- The Opera Group – *The Lion's Face* – Linbury Theatre Royal Opera House, Cheltenham and Brighton Festivals.

#### Contact

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