



'Pablo González, an already fully accomplished maestro, surprises at every performance with his musical maturity, his ability to create chemistry with the orchestras he conducts and the vitality of his craftsmanship'
J L Pérez de Arteaga - La Razón
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PABLO GONZÁLEZ

Conductor

- Music Director of the Barcelona Symphony Orchestra from 2010/11

Summary

- A highly articulate and intelligent musician with a provocative wit and sense of humour that helps him convey his immense and infectious passion for music making.
- Pablo González comes from Spain and his character conveys all the subtleties and colour of that country. On the other hand his years spent in England (as associate with London Symphony and Bournemouth Symphony orchestras) have turned him in to a very cosmopolitan and international personality, able to communicate with people from diverse backgrounds.
- His repertoire is wide but Mozart, as well as Russian music are clear focal points. He loves Prokofiev 'Ivan the Terrible', for example. On the other hand he clearly connects to the music of Vienna. Mahler plays a strong part in his life.

Background

- A previous winner of the Donatella Flick competition in 2000
- Has held Associate Conductor positions with both London Symphony Orchestra and Bournemouth Symphony Orchestra.
- Principal Guest Conductor of the City of Granada Orchestra and a regular guest with all the major orchestras in Spain

Current and Future Engagements

- Selection: Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Orchestre National du Capitole de Toulouse, London Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Tonkünstler Symphony, Warsaw Philharmonic Orchestra, Orchestre Philharmonique de Liège, Orchestre Philharmonique de Monte Carlo, Spanish National Orchestra, Orquesta Sinfonica di Galicia, Tenerife Symphony Orchestra.

Opera

- *Carmen* in San Sebastian in 2008
- *Don Giovanni* in Oviedo in 2009
- Plans include *Jenúfa* in Gran Canaria and *Die Zauberflöte* in Barcelona

References

- Alfonso Aijón, Ibermusica, Tel +34 91 144 1020
- Benedikt Fohr, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Tel +49 681 602 2211

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